



國立清華大學
NATIONAL TSING HUA UNIVERSITY

2020 NTHU Global Summer School

藝術與城市文化：西方與在地

Art and Urban Culture: the West and the Local

Lecturer:

Dr. Lin Chang is currently assistant Professor in Department of Arts and Design, National Tsing Hua University. She has taught several classes on Western art history, urban aesthetics, Art-History methodology, and etc. Her research interests include landscape imagery, urban culture, and industrial and suburban landscape.

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Course time: 9am-12pm on Mondays, Tuesdays, and Wednesdays of July 20th -22nd and 27th-29th
July, 2020. Total six days.

Classroom: to be announced

Contact hours: 18 hours

Language: English

Credit Points: 1

Course description:

The course explores various cities in terms of their development in arts and culture. We will focus on how those cities became the art centre of the time or how the city itself was represented in paintings. Several ‘periods’ of Western art will be introduced and related to some specific cities. Relevant architecture and townscape will also be discussed in class. The last few sessions of this course will turn to Taipei City and Hsin-chu City to find out their history, urban life, local culture and how these might become artistic inspiration.

Textbook:

- Key text:

E. Gombrich, *The Story of Art* (Phaidon, versions after 1998 are preferred)

(We will NOT be using the entire book with all its chapters. Students can therefore borrow it from library instead of buying it.)

- In-class handouts will be prepared by the lecturer.

Student Learning Objectives: and Schedule

1. To obtain a general idea of Western Art History and a basic understanding of some famous European cities.
2. To be able to compare (the history, townscape and urban life of) the said Western cities with the city in which the student comes from. To think about the cultural difference between the two sides.
3. To become more sensitive about the urban environment of the twenty-first century.

Tentative Schedule:

Session 1

Topic: Rome and the Roman Empire

- a. History of the Roman Empire
- b. Architecture and Civil Engineering
- c. Screening

Session 2

Topic: Florence and Renaissance

- a. The Medici
- b. The properties of the Medici
- c. The Uffizi Art Gallery

Session 3

Topic: Bruges and the North Renaissance

- a. The Flanders
- b. Van Eyck
- c. Van Eyck's followers: Memling and Bosch

Session 4

Topic: Industrialisation and urban living conditions: England

- a. Birmingham
- b. East London
- c. the Garden City

Session 5

Topic: Taipei City

- a. The old city gates
- b. Town planning of Taipei

- c. Visual representations of Taipei as in films, literary and art works

Session 6

Topic: Hsin-chu and Science Park

- a. A general introduction to the industrial history of Taiwan
- b. Planning of Hsin-chu City and the Science Park
- c. Lifestyle of citizens